

CROSSROADS CHURCH | MUSIC DIRECTOR QUESTIONAIRE

GENERAL INFORMATION		
NAME:		DATE:
EMAIL:		PHONE:
1.	Describe your philosophy around developing the music department in a local church context. What do you consider to be the goal(s) of worship in the local church context?	
2.	What are your top strengths and weaknesses regarding your abilities?	
3.	What is the highest leverage use of your time and talent?	
4.	What musical elements are you accustomed to creating on a weekly basis to support weekend services?	
5.	What is a musical project you have never attempted but would be excited to try?	
6.	In your opinion, what musical approaches will continue to trend next year and what trends will be short lived?	
7.	Describe your process for teaching/creating new music.	
8.	Who are your creative heroes and why?	

10. Based on what you've learned so far, what excites you most about Crossroads Church as well as taking on this role?

9. What advice would you give an up-and-coming church musician?